

ESPN 50th Anniversary

ESPN 2017 Video archive

Capturing the history of paediatric nephrology in Europe

Colleagues:

For the 50th Anniversary celebrations we would like to make a video collage with you illustrating the pioneers and what life was like for children with kidney disease at the beginnings of paediatric nephrology in Europe 50 years ago.

We would be grateful if you can locate and conduct video interviews with retired European paediatric nephrologists or members of the multiprofessional team who practised in the 1970s, or even better were present at the original ESPN meeting in 1967.

We would also be delighted if there are videos of patients who can tell their story from that era or if there are any existing photos or film of equipment or treatments.

These historical records will be edited into a 20 minute film to be shown at the opening celebrations of ESPN 2017. Remaining film archive will be made available online for posterity for future generations.

ESPN 2017 organising committee

Guidance

1- This archive can be a great way to celebrate the history of your department

2- Videos can be of any length but we suggest around 15 minutes

3- Any language is acceptable – a translation should be provided in English in Word format so subtitles can be made

4- Suggested questions could include:

“What were conditions like at the start of your career?”

“Tell me about your new discovery / treatment?”

“How did treatment change in your career?”

“Who was your inspiration at the start of your career?”

“What advice do you have for the next generation?”

5- Once produced, please feel free to edit film yourself or send them to us for editing

6- Any questions and for submitting film clips: BAPNsecretary@renal.org

7- Deadline for submission 1st July 2017

8- Top tips for filming

a. Quality will depend on equipment available. Even modern camera phones can give sufficient quality. A tripod is invaluable

b. A separate microphone improves audio – can be bought cheaply

c. Take some shots of subject doing something other than talking to the camera e.g. pretending to drink coffee looking out the window

d. Practise first before you go to see them

e. Consider asking (some of the questions) twice – first without revealing the questions to get spontaneity then a second time to obtain a considered responses

f. Ask some light hearted questions to ease the subject before proper filming